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Distance Over Time Theatre presents:

Of People and Not Things

by Andrew Hungerford

“Beautiful and evocative... this piece of theatre will stick with you because it's so human.”
- Cincinnati CityBeat

Everyone knows that a bad break up can feel like the end of the world. But what if that's what really happened? Blockbuster films destroy our civilization in increasingly inventive ways every summer. But what if there were a more intimate apocalypse, free from flesh eating zombies and digital destruction? What if the end of a relationship really meant the end of life as we knew it?

Of People and Not Things is about a man and a woman searching for human connection in a world where people are harder to find; struggling to unearth meaning in the events that have brought them to this moment. It presents two interrelated monologues with subjective viewpoints, asking the audience to decide for itself where objective truth lies.

Part mystery, part love story, **Of People and Not Things** strives to find the humor and the heart at the end of the world. It's a piece that speaks softly so that it might be heard.

Fresh from its critically acclaimed previews at the Cincinnati Fringe, **Of People and Not Things** offers a rare chance for peace and reflection within the noise and hullabaloo of the Fringe.

Actor **Lauren Hynek** and director **Elizabeth Martin** trained at the prestigious Shakespeare & Co. in Lenox, Massachusetts.

Writer and performer **Andrew Hungerford** is also a theatrical designer who has helped to create over 100 shows. Hungerford's most recent script on the Edinburgh Fringe, 2008's 'Anna the Slut and the (almost) Chosen One,' garnered popular and critical acclaim:

“This is excellent, intelligent, nay scholarly writing that nevertheless has its share of great one liners, polished prose and wry and witty commentary... a script that sparkles.” ****
- fringereview.co.uk

“ a highly entertaining show” - The Stage

Preview August 7-8 at 18:10 (1hr 10min)
August 9-15, 17-22, 24-30 at 14:50 (1hr 10min)

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